

**Area All-State Jazz Ensemble
Audition Music
Year A**

Audition Material is from:

**Easy Jazz Conception by Jim Snidero
&
Jazz Conception by Jim Snidero**

AREA ALL-STATE AUDITION MUSIC

JAZZ: ALTO & BARITONE SAXOPHONE - YEAR A

A DOLL - TRACK 5

JIM SNIEDERO

♩ = 100

CHORUS 2

Chorus 2 musical score for Alto & Baritone Saxophone. The score consists of eight staves of music in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The music features various jazz chords and melodic lines. Chords include B-7, E7, C#-, F#7, B-7, E7, C#-7, F#7, B-7, E7ALT., C#-, F#7ALT, B-7, E7, AMAG, E7FLAT9, AMAG, E-7, A7, DMAG, F#-7, B7, B-7, C#-7, B-7, E7, C#-7, F#7, B-7, E7, FMAG, BFLATMAG, and A6.

AREA ALL-STATE AUDITION MUSIC

JAZZ: TENOR SAXOPHONE - YEAR A

FATHER SONG - TRACK 11

JIM SNIERO

CHORUS 2

Musical score for Tenor Saxophone, Chorus 2 of 'Father Song'. The score consists of six staves of music in 4/4 time. The key signature has one flat (B-flat). The notation includes various chords and melodic lines with accents and slurs.

Chords and notes are as follows:

- Staff 1: G- (G4, A4, B4), bA^ (A4, B4), A^ (A4), F7 (F4, G4, A4, B4), bA^ (A4, B4), A^ (A4), B4, A4, G4, F4, E4, D4, C4.
- Staff 2: Eb7 (Eb4, F4, G4, Ab4), D7 (D4, E4, F4, G4), bA^ (A4, B4), G- (G4, A4, B4), D7 (D4, E4, F4, G4), bA^ (A4, B4), A^ (A4), B4, A4, G4, F4, E4, D4, C4.
- Staff 3: G- (G4, A4, B4), bA^ (A4, B4), A^ (A4), F7 (F4, G4, A4, B4), bA^ (A4, B4), A^ (A4), B4, A4, G4, F4, E4, D4, C4.
- Staff 4: Eb7 (Eb4, F4, G4, Ab4), D7 (D4, E4, F4, G4), bA^ (A4, B4), G- (G4, A4, B4), D7 (D4, E4, F4, G4), bA^ (A4, B4), A^ (A4), B4, A4, G4, F4, E4, D4, C4.
- Staff 5: F7 (F4, G4, A4, B4), A^ (A4), G- (G4, A4, B4), bA^ (A4, B4), A^ (A4), B4, A4, G4, F4, E4, D4, C4.
- Staff 6: F7 (F4, G4, A4, B4), Eb7 (Eb4, F4, G4, Ab4), D7 (D4, E4, F4, G4), A^ (A4), A^ (A4), bA^ (A4, B4), A^ (A4), B4, A4, G4, F4, E4, D4, C4.

AREA ALL-STATE AUDITION MUSIC

JAZZ: TRUMPET - YEAR A

ROSE - TRACK 8

JIM SNIERO

$\text{♩} = 88$

CHORUS 1

Musical score for trumpet, Chorus 1. The score consists of eight staves of music in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 88. The score includes various chords and melodic lines with accents.

Chords and notes are as follows:

- Staff 1: $A-7$, $D7$, $A-7$, $D7$
- Staff 2: $GMA7$, $A-7$, $D7$, $GMA7$, $E7$
- Staff 3: $A-7$, $D7$, $A-7$, $D7$
- Staff 4: $G6$, $A-7$, $D7$, $GMA7$, $D7ALT$, $GMA7$
- Staff 5: $D-7$, $G7$, $CMA7$
- Staff 6: $E-7$, $A7$, $A-7$, $B-7$, $E7$
- Staff 7: $A-7$, $D7$, $Bb-7$, $Eb7$, $A-7$, $D7$
- Staff 8: $GMA7$, C , $C\#DIM$, $B-7$

AREA ALL-STATE AUDITION MUSIC

JAZZ: TROMBONE - YEAR A

MIST AND GRITS - TRACK 10/27

JIM SNIEDERO

INTRO

♩ = 114

Chord progression for Intro: G7ALT, C7ALT, F-7, EbMAG, Bb7b9

Chorus 1 Chord progression: EbMAG, Bb-7, Eb7, AbMAG, Ab-7, Db7#11

Chorus 1 Chord progression: G-7, C7, F-7, Bb7, AbMAG, G-, F-, Bb7b9

Chorus 1 Chord progression: EbMAG, Bb-, Eb7, AbMAG, Ab-7, Db7#11

Chorus 1 Chord progression: G-7, C7, F#7, F7, EbMAG, EbMAG

Chorus 1 Chord progression: Bb-7, Eb7, AbMAG

Chorus 1 Chord progression: A-7, D7, G-, C7, F-7, Bb7

Chorus 1 Chord progression: EbMAG, Bb-7, Eb7, AbMAG, Ab-7, Db7#11

Chorus 1 Chord progression: G-7, C7, Gb7, F7, EbMAG#11

AREA ALL-STATE AUDITION MUSIC

JAZZ: BASS TROMBONE - YEAR A

MIST AND GRITS - TRACK 10/27

JIM SNIEDERO

INTRO

♩ = 114

G7ALT

C7ALT

F-7

EMAS#MAS

B^b7^b9



AREA ALL-STATE AUCTION MUSIC

JAZZ: PIANO - YEAR A
TOTAL BLUES - TRACK 4

JIM SNIDERO

$\text{♩} = 120$

CHORUS 1

First system of musical notation (measures 1-4). The key signature has one flat (B-flat). The time signature is 3/4. The first measure has a G7 chord above the staff. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The bass line consists of a steady eighth-note pattern: G2, B1, D2, G2, B1, D2.

Second system of musical notation (measures 5-8). The melody continues with quarter notes C5, B4, A4, G4, and a quarter rest. The bass line continues with the eighth-note pattern. A triplet of eighth notes (G4, A4, B4) is marked in measure 6. Measure 7 has a flat sign under the G4 note.

Third system of musical notation (measures 9-12). The melody starts with a quarter note G4, followed by quarter notes F4, E4, D4, and a quarter rest. The bass line continues with the eighth-note pattern. A G-/C chord is indicated above the first measure. Measure 12 has a flat sign under the G4 note.

Fourth system of musical notation (measures 13-16). This system is identical to the first system, starting with a G7 chord and the melody G4, A4, B4, and a quarter rest. The bass line continues with the eighth-note pattern.

Fifth system of musical notation (measures 17-20). This system consists of four measures of chords. Measure 17 has a D7#9 chord. Measure 18 has a Eb7#9 chord. Measure 19 has a Bb7 chord. Measure 20 has a D7#9 chord.

PIANO, PAGE 2 - YEAR A

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music consists of chords and a few moving lines. A slur is present over the first two measures of the treble staff.

CHORUS 2

G7

Musical notation for the second system, featuring a grand staff. The treble staff contains mostly chords, while the bass staff has some moving lines. A "SVA" marking with a dashed line is present in the bass staff.

Musical notation for the third system, featuring a grand staff. The treble staff has a melodic line with slurs and accents, while the bass staff has chords and some moving lines.

G7/C

Musical notation for the fourth system, featuring a grand staff. The treble staff has a melodic line with slurs and accents, while the bass staff has chords and some moving lines.

G7

Musical notation for the fifth system, featuring a grand staff. The treble staff has a melodic line with slurs and accents, while the bass staff has chords and some moving lines. A triplet marking is present in the treble staff.

AREA ALL-STATE AUDITION MUSIC

JAZZ: GUITAR YEAR A
TOTAL BLUES - TRACK 6

JIM SNIDERO

♩ = 120

CHORUS 1

Musical staff 1 of Chorus 1. Treble clef, 3/4 time signature. Chord G7 is written above the first measure. The staff contains a sequence of notes with accents and rests.

Musical staff 2 of Chorus 1. Treble clef. The staff contains a sequence of notes with accents and rests.

Musical staff 3 of Chorus 1. Treble clef. Chord G-/C7 is written above the first measure. The staff contains a sequence of notes with accents and rests.

Musical staff 4 of Chorus 1. Treble clef. Chord G7 is written above the first measure. The staff contains a sequence of notes with accents and rests.

Musical staff 5 of Chorus 1. Treble clef. Chords D7#9, Eb7#9, and D7#9 are written above the staff. The staff contains a sequence of notes with accents and rests.

Musical staff 6 of Chorus 1. Treble clef. Chord G7 is written above the first measure. The staff contains a sequence of notes with accents and rests.

CHORUS 2

Musical staff 1 of Chorus 2. Treble clef. Chord G7 is written above the first measure. The staff contains a sequence of notes with accents and rests.

Musical staff 2 of Chorus 2. Treble clef. The staff contains a sequence of notes with accents and rests.

Musical staff 3 of Chorus 2. Treble clef. Chord G-/C7 is written above the first measure. The staff contains a sequence of notes with accents and rests.

GUITAR, PAGE 2 - YEAR A

Guitar staff 1: Treble clef, 4/4 time signature. Chord: G7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of G4, A4, B4 is marked with a '3' above it.

Guitar staff 2: Treble clef, 4/4 time signature. Chords: D7#9, Eb7#9, D7#9. Notes: D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes D5, E5, F#5, G5, F#5, E5.

Guitar staff 3: Treble clef, 4/4 time signature. Chords: G7, D7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure contains a whole rest.

AREA ALL-STATE AUDITION MUSIC

JAZZ: BASS YEAR A
TOTAL BLUES - TRACK 6

JIM SNIDERO

♩ = 120

CHORUS 1

G7



G-/G



G7



D7#9

Eb7#9

D7#9



G7



CHORUS 2

G7



G-/G



BASS, PAGE 2 - YEAR A

The image shows three staves of bass sheet music. The first staff begins with a **G7** chord and contains a melodic line of eighth notes, including a triplet of eighth notes. The second staff features chords **D7#9**, **E^b7#9**, and **D7#9** with a melodic line that includes a half note and a quarter note. The third staff starts with a **G7** chord and ends with a **D7** chord, showing a melodic line with quarter notes and rests.

VIBRAPHONE, PAGE 2 - YEAR A

The musical score is written for vibraphone and consists of three staves of music in treble clef. The first staff contains a melodic line with a G7 chord above it. The second staff contains a harmonic line with chords 07#9, Eb7#9, b7, and 07#9. The third staff contains a harmonic line with chords #G7, #F7, Eb7, and 07.

AREA ALL-STATE AUDITION MUSIC

JAZZ: DRUMSET YEAR A

TOTAL BLUES - TRACK 4

JIM SNIDERO

♩ = 120

CHORUS 1

Musical score for Chorus 1, consisting of two staves. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '□' for bass drum. The score features eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket). Specific annotations include 'BELL OF CYM.' above a triplet in the first staff and 'RIM SHOT' above a triplet in the sixth staff. The piece concludes with a double bar line.

CHORUS 2

Musical score for Chorus 2, consisting of two staves. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '□' for bass drum. The score features eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket). Specific annotations include 'CRASH' above a cymbal symbol in the first staff and 'RIM SHOT' above a triplet in the second staff. The piece concludes with a double bar line.

DRUMSET, PAGE 2 - YEAR A

The image displays four systems of drum set notation. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. The music is organized into measures, with some measures containing triplet markings (indicated by a '3' over a bracketed group of notes). The first system has a triplet in the second measure. The second system has a triplet in the second measure. The third system has a triplet in the second measure. The fourth system has triplets in the second, fourth, and fifth measures. The notation is clear and legible, suitable for a Year A student.