

**Area All-State Band
Audition Music
Year A**

Woodwind and Brass Material is from:

**Symphonic Dance #3 by Clifton Williams
&
First Suite in E flat by Gustav Holst**

Area All-State Audition Music

Oboe
Year A - Band

♩ = c. 96

Musical score for Oboe, measures 1-11. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features several triplet patterns and slurs. Measure numbers 6 and 12 are indicated at the start of their respective staves.

♩ = c. 132-152

Allegro Moderato

Musical score for Oboe, measures 12-21. The music is in 4/4 time and begins with a forte (*f*) dynamic. It features a fast, rhythmic pattern with slurs and accents. Measure numbers 12, 15, 18, and 21 are indicated. A circled 'E' is placed above the staff in measure 15, and a circled 'F' is placed above the staff in measure 21. The dynamic changes to fortissimo (*ff*) at the beginning of measure 21.

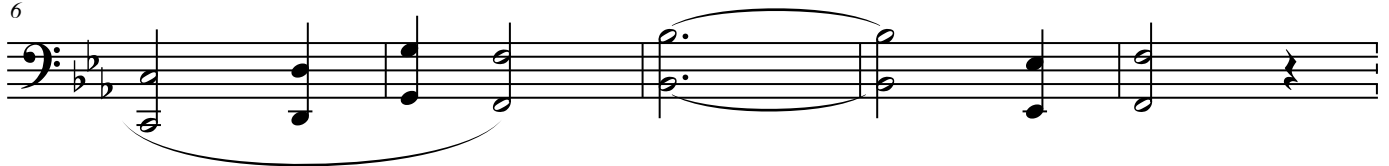
Area All-State Audition Music

Bassoon
Year A - Band

♩ = c. 96

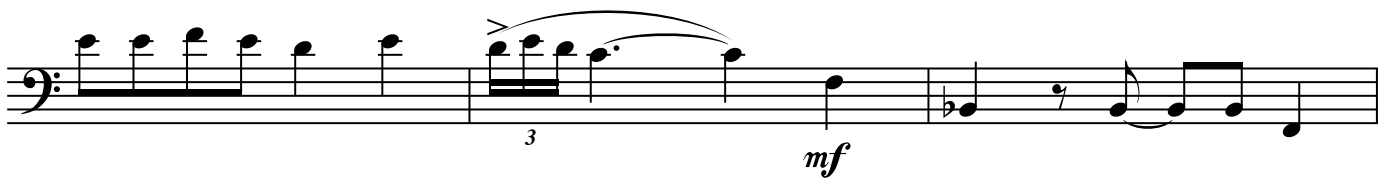
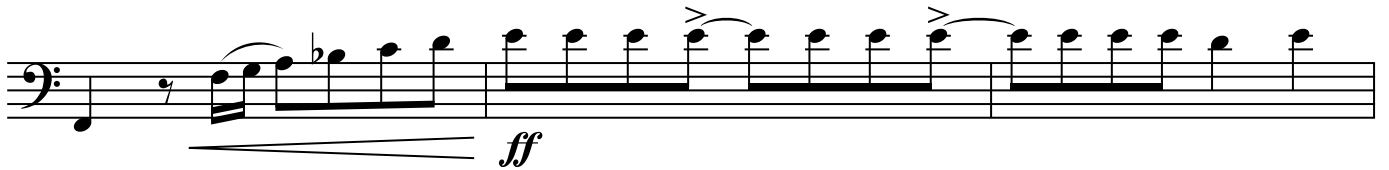


6



♩ = c. 132-152

Allegro Vivo



Area All-State Audition Music

Flute
Year A - Band

♩ = c. 96

Musical score for the first section, measures 1-16. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and features several triplet patterns. The score includes dynamic markings *p*, *p cresc. poco a poco*, and *ff*. Fingerings are indicated by numbers 1-3. Chord boxes for D and E are present, with durations of 16 and 7 measures respectively. A box labeled 'F' is also present in the fourth staff.

♩ = c. 132-152

Allegro

Musical score for the second section, measures 13-152. The music is in 4/4 time and B-flat major. It begins with a forte (*f*) dynamic and features a fast, rhythmic melody. The score includes dynamic markings *f* and *ff*. Fingerings are indicated by numbers 1-3. A circled 'E' is present above the second staff. The score concludes with a triplet in the final measure.

Flute - Page 2
Year A

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. This is followed by a triplet of eighth notes G4, A4, B4, then a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The staff concludes with a 3-measure rest.

Musical staff 2: Treble clef, 3/4 time signature. The staff begins with a *ff* dynamic marking. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. This is followed by a triplet of eighth notes G4, A4, B4, then a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The staff concludes with a quarter note B4, a quarter note A4, and a quarter rest.

Area All-State Audition Music

Clarinet
Year A - Band

♩ = c. 96

Musical score for the first piece, measures 1-12. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with slurs and a triplet of eighth notes in measure 8. The key signature has one flat.

♩ = c. 132-152

Allegro Vivo

Musical score for the second piece, measures 1-12. The music is in 4/4 time and begins with a forte (*f*) dynamic. It features a melodic line with slurs, a triplet of eighth notes in measure 2, and a crescendo leading to a fortissimo (*ff*) dynamic. The key signature has one flat.

Area All-State Audition Music

Bass Clarinet
Year A - Band

♩ = c. 96

Musical staff 1: Treble clef, 3/4 time signature. The music begins with a whole rest followed by a series of eighth and quarter notes, mostly beamed together. The dynamic marking *pp* is placed below the staff.

Musical staff 2: Treble clef, 3/4 time signature. The music starts with a slur over a series of notes, followed by a *stacc.* section with a *cresc.* marking. The piece ends with a *mf* dynamic marking.

♩ = c. 132-152

Allegro Vivo

Musical staff 3: Treble clef, 5/4 time signature. The music starts with a circled 'C' above the staff and a *f* dynamic marking. It features a series of eighth notes with a key signature change to one sharp.

Musical staff 4: Treble clef, 5/4 time signature. The music continues with eighth notes and includes a triplet of eighth notes. A *ff* dynamic marking is present.

Musical staff 5: Treble clef, 5/4 time signature. The music continues with eighth notes and includes a triplet of eighth notes. A *mf* dynamic marking is present.

Musical staff 6: Treble clef, 5/4 time signature. The music continues with eighth notes and includes a triplet of eighth notes. A *f* dynamic marking is present.

Area All-State Audition Music

Alto Saxophone
Year A - Band

♩ = 96

pp legato

cresc. *mf* stacc.

cresc. *f*

cresc. *ff*

Alto Saxophone - Page 2
Year A

♩ = c. 132-152

Allegro Vivo

Musical score for Alto Saxophone, Page 2, Year A. The score consists of four staves of music in 5/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro Vivo** with a note equal to approximately 132-152 beats per minute. The music features a mix of eighth and sixteenth notes, often beamed together, with accents and slurs. The second staff contains a triplet of eighth notes. The third staff includes a circled 'K' above the staff, indicating a key change to one flat (Bb). The fourth staff concludes with a double bar line.

Area All-State Audition Music

Tenor Saxophone

Year A - Band

$\text{♩} = \text{c. } 60$

mf legato, cantabile

(senza rit.)
morendo

This section consists of four staves of music in the key of D major and 4/4 time. The tempo is marked as approximately 60 beats per minute. The first staff begins with a half rest followed by a series of eighth and quarter notes. The second and third staves continue the melodic line with various note values and slurs. The fourth staff concludes the section with a half note and a fermata, marked with the instruction *morendo*.

$\text{♩} = \text{c. } 132-152$

Allegro Vivo
f

(K)

sf

This section consists of four staves of music in the key of D major and 2/4 time. The tempo is marked as **Allegro Vivo**, with a tempo of approximately 132-152 beats per minute. The first staff begins with a half rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second and third staves continue the melodic line with various note values and slurs. The fourth staff concludes the section with a half note and a fermata, marked with a sforzando (*sf*) dynamic. A circled letter 'K' is placed above the third staff.

Area All-State Audition Music

Baritone Saxophone

Year A - Band

$\text{♩} = \text{c. } 60$

mf legato, cantabile

(senza rit.)
morendo

This section consists of three staves of music in treble clef, key signature of two sharps (F# and C#), and 4/4 time. The first staff begins with a whole rest followed by a series of eighth and quarter notes, some beamed together. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff concludes with a half note followed by a quarter rest, then a quarter note, and finally a quarter rest. The dynamics are marked *mf* and the performance style is *legato, cantabile*. A *morendo* instruction is placed above the final measure of the third staff.

$\text{♩} = \text{c. } 132-152$

Allegro Vivo

3

3

(K)

This section consists of four staves of music in treble clef, key signature of one sharp (F#), and 2/4 time. The first staff begins with a quarter rest followed by a series of eighth and quarter notes, some with accents. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff concludes with a half note followed by a quarter rest, then a quarter note, and finally a quarter rest. The dynamics are marked *mf* and the performance style is *legato, cantabile*. A *morendo* instruction is placed above the final measure of the third staff.

Area All-State Audition Music

Trumpet Year A - Band

$\text{♩} = \text{c. } 90$

Tempo di Marcia

Musical score for the first section of the trumpet part, marked *ff*. The music is in 3/4 time and consists of five staves of music. The first staff begins with a *ff* dynamic marking. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some slurs and ties. The fifth staff ends with a *fff* dynamic marking.

$\text{♩} = \text{c. } 132-152$

Musical score for the second section of the trumpet part, marked *f*. The music is in 5/4 time and consists of five staves of music. The first staff begins with a *f* dynamic marking and a circled 'C' above it. The music features a variety of note values, including eighth and sixteenth notes, with some slurs and ties. The second staff has a circled 'D' above it. The third staff has a circled 'D' above it and the text *rall.* above it. The fourth staff has a circled 'D' above it and the text *Molto meno mosso* above it. The music ends with a *mf* dynamic marking and a circled 'D' above it.

Area All-State Audition Music

French Horn
Year A - Band

$\text{♩} = \text{c. } 90$

Tempo di Marcia

mf con larghezza

B

p

French Horn - Page 2
Year A

♩ = c. 132-152

Allegro

51 *f*

55 *f* (E)

60 *f*

65 *ff* (E)

Area All-State Audition Music

Trombone Year A - Band

♩ = c. 90

Tempo di Marcia

D

The first section of the music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest followed by a series of eighth and quarter notes. The dynamic marking *ff* is placed below the first staff. The music continues across five staves, featuring various rhythmic patterns and melodic lines. The section concludes with a *fff* dynamic marking and a wedge-shaped hairpin indicating a crescendo.

♩ = c. 132-152

Allegro Vivo

The second section of the music is in bass clef with a key signature of two flats and a 4/4 time signature. It starts with a dynamic marking of *f*. The music is characterized by eighth-note patterns and triplet markings. The first staff has a dynamic marking of *f*. The second and third staves feature *ff* dynamics and include triplet markings (indicated by the number '3'). The section ends with a triplet of eighth notes.

Area All-State Audition Music

Euphonium Year A - Band

♩ = c. 120

Musical score for Euphonium, measures 1-121. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a rest for one measure, followed by a melodic line of eighth and quarter notes. The first staff includes the dynamic marking *mf dolce*. The second staff continues the melodic line. The third staff features a change in time signature to 2/4 at the end, with dynamic markings *p* and *mf*. The fourth staff concludes the section with a final note and a fermata.

♩ = c. 132-152

Allegro Vivo

Musical score for Euphonium, measures 132-152. The score is written in bass clef with a key signature of two flats and a 5/4 time signature. It begins with a triplet of eighth notes marked with an accent (>). The first staff includes the number '3' below the triplet. The second staff continues the triplet pattern. The third staff features a change in time signature to 4/4 and includes a circled 'K' above a note. The fourth staff concludes the section with a final note and a fermata. The dynamic marking *sf* (sforzando) is placed at the end of the piece.

Area All-State Audition Music

Euphonium - Treble Clef

Year A - Band

♩ = c. 120

mf dolce

p *mf*

♩ = c. 132-152

Allegro Vivo

sf

(K)

Area All-State Audition Music

Tuba Year A - Band

♩ = c. 108

A

mf

9

f

17

B

ff

24

pesante

30

C

dim.

p

36

D

p pesante

44

52

E

Area All-State Audition Music

Snare Drum & Timpani

Year A Band

$\text{♩} = 120$

mf - p

5

9

14

$\text{♩} = 100$

pp *ff* *pp* *ff*

mp

mf

2

2

3 3 3

3

Area All-State Audition Music

Mallets Year A Band

Alegretto grazioso ♩ = c. 100

The musical score consists of six staves of music in 2/4 time, marked "Alegretto grazioso" with a tempo of approximately 100 beats per minute. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte) dynamic, starting with a series of chords and moving to a melodic line.
- Staff 2: *mp* (mezzo-piano) dynamic, featuring a melodic line with a slur and a crescendo.
- Staff 3: *mf* (mezzo-forte) dynamic, continuing the melodic line with a slur and ending with a *cresc.* (crescendo) marking.
- Staff 4: *p* (piano) dynamic, featuring a melodic line with a slur and ending with a *poco rit.* (poco ritardando) marking.
- Staff 5: *a tempo* marking, *mf* (mezzo-forte) dynamic, starting with an accent (>) and ending with a *cresc.* (crescendo) marking.
- Staff 6: *f* (forte) dynamic, starting with an accent (>) and ending with a slur.